

IV INDIVIDUAL PROJECT-RADIO WORKSHOP

SFX: ALARM CLOCK, PC

SFX: INTRO ANDA YA, PC

SFX: MICROWAVE, PC FADE-OUT

FADE-IN: CHURCH OF 8 WHEELS SONG, PC

1. PRESENTER: If you are listening to this program, Los 40 principales is the radio station which probably accompanies you during the different times of the day. But, unless you were in your adolescence or in your twenties in nineteen sixty-six, you won't probably remember how this started. The most famous list in Spanish radio aired first this year as a radio musical program in Cadena SER.(1.1, PC,23")

FADE-OUT: CHURCH OF 8 WHEELS SONG, PC

SFX: LOS 40 PRINCIPALES JINGLE 1966, PC

FADE-IN: CHURCH OF 8 WHEELS SONG, PC

2. PRESENTER: As you can see, it has a history of nothing less than fifty years. Regarding our program, dedicated to love in the twenty first century, we wondered how love portrayed by the songs played in this radio station during these years has changed. Here you have a route with this short reportage through love songs for six decades.(1.2, PC,12")

FADE-OUT: CHURCH OF 8 WHEELS SONG, PC

FADE-IN SONG: MONDAY, MONDAY-THE MAMAS & THE PAPAS, PC

TURN DOWN VOLUME OF THE SONG

3. PRESENTER: The number one of the first list ever was Monday, Monday by The Mamas and The Papas. This is a good example if we want to know how these years sound like.(1.3,PC,10")

TURN UP VOLUME OF THE SONG

TURN DOWN VOLUME OF THE SONG

4. PRESENTER: Love is in this song more likely the lack of it. However, this contrasts with the happy rhythm of the song which generates a naïve way of perceiving it. (1.4, PC, 6")

FADE-OUT SONG: MONDAY, MONDAY-THE MAMAS & THE PAPAS, PC

FADE-IN SONG: TE QUIERO, TE QUIERO-NINO BRAVO, PC

TURN DOWN VOLUME OF THE SONG

5. PRESENTER: In nineteen seventy-one the favorite song was Te quiero, Te quiero by Nino Bravo. While in countries like the United States was the decade of disco music, the last years of the dictatorship in Spain were characterized by pop music. (1.5, PC, 15")

TURN UP VOLUME OF THE SONG

TURN DOWN VOLUME OF THE SONG

6. PRESENTER: In this song a desperate man in love shows his feelings to his beloved one. This is dramatically accompanied by a chorus and an orchestra formed by classical instruments like violins and trumpets, but also new ones as the drum set, a very good metaphor of the changes to come to the country. (1.6, PC, 18")

FADE-OUT SONG: TE QUIERO, TE QUIERO-NINO BRAVO, PC

FADE-IN SONG: CÓMO PUDISTE HACERME ESTO A MÍ-ALASKA Y DINARAMA, PC

TURN DOWN VOLUME OF THE SONG

7. PRESENTER: The eighty's is the decade of changes. Spanish lyrics are now the reflection of the liberation that supposed these years. Cómo pudiste hacerme esto a mí by Alaska y

Dinarama was the number one in nineteen eighty-five. (1.7, PC, 14")

TURN UP VOLUME OF THE SONG

TURN DOWN VOLUME OF THE SONG

8. PRESENTER: This time, the lyrics treat a topic that we had not seen in the previous song: jealousy. Taboo and idealistic ideas about relationships dissipate to show a more open-minded and emotional way of confronting sexual and romantic relationships. (1.8, PC, 14")

FADE-OUT SONG: CÓMO PUDISTE HACERME ESTO A MÍ-ALASKA Y DINARAMA, PC

FADE-IN: YOU GOTTA LOVE SOMEONE-ELTON JOHN, PC

TURN DOWN VOLUME OF THE SONG

9. PRESENTER: In the nineties, globalization and capitalism were established in Spain. This naturalized the English-speaking commercial songs which mainly talked again about an idealistic or obsessive and sacrificed love. (1.9, PC, 13")

TURN UP VOLUME OF THE SONG

TURN DOWN VOLUME OF THE SONG

10. PRESENTER: Elton John reached the number one in the list with You gotta love someone in nineteen ninety-one. This romantic pop ballad stresses the necessity on loving someone as if we were incomplete. Love is again idealized as if it were the main goal in life. (1.10, PC, 12")

FADE-OUT: YOU GOTTA LOVE SOMEONE-ELTON JOHN, PC

FADE-IN: SHE BANGS-RICKY MARTIN, PC

11. PRESENTER: We started the new millennium maintaining the characteristics of the previous decade, but also incorporating Latin rhythms and hip hop. (1.11, PC, 5")

TURN UP VOLUME OF THE SONG

TURN DOWN VOLUME OF THE SONG

12. PRESENTER: Ricky Martin's She bangs in two thousand and one is perfect to recreate the idea of a new way of understanding relationships. Physical infatuation led to sporadic sexual relations framed by night clubs, but also passionate love relationships. (1.12, PC, 10")

FADE-OUT: SHE BANGS-RICKY MARTIN, PC

FADE-IN: WHO'S THAT CHICK-DAVID GUETTA FEAT. RIHANNA, PC

13. PRESENTER: Electronic and dance music invaded the lists at the beginning of the two thousand and tens. The lyrics focus on sexual attraction, but also women gain more importance by them also taking the lead of the relation or just wanting to enjoy and dance. (1.13, PC, 16")

TURN UP VOLUME OF THE SONG

TURN DOWN VOLUME OF THE SONG

14. PRESENTER: David Guetta and Rihanna, two of the most important and listened musicians of the decade, depict these characteristics in Who's that chick. Rihanna portrays a woman comfortable with her body who only wants to dance. (1.14, PC, 7")

FADE-OUT: WHO'S THAT CHICK-DAVID GUETTA FEAT. RIHANNA, PC

FADE-IN: TUSA-KAROL G FEAT. NICKI MINAJ, PC

15. PRESENTER: We just started a new decade which seems that is going to be dominated by trap and reggaetón. But who knows? We have seen with this short review how love has been sung by different genres. What we can surely confirm is that songs about it will continue being in the list of Los 40 and that we will be here to play them for you. (1.15, PC, 20")

FADE-OUT: TUSA-KAROL G FEAT. NICKI MINAJ, PC